

daran fulham

Art director and production designer
www.daranfulham.com

SELECTED AWARDS

PUY DU FOU – ‘Le Dernier Panache’ (Fr) – ThemePark

Puy Du Fou

OUTSTANDING ACHIEVEMENT – LIVE SHOW, LE DERNIER PANACHE, 23rd Themed Entertainment Association (Thea) Awards, Anaheim, USA, 2017

GRACE OF MONACO (Fr/Italy/Belgium)

Olivier Dahan

Stone Angels

OUTSTANDING TELEVISION MOVIE, Primetime Emmy Awards, USA, nomination, 2015
OFFICIAL SELECTION 67th Festival de Cannes, France, 2014

WORDS WITH GODS’TRUE GODS’ (Aus)

Warwick Thornton

Scarlett Pictures

Production Designer.

AUDIENCE CHOICE AWARD, Chicago International Film Festival, nomination, 2014

MISTER BOB (Fr/SouthAfrica)

Thomas Vincent

Mascaret Films / Canal +

Production Designer.

LABEL POITOU CHARENTES, 13eme Festival de la fiction TV La Rochelle, 2011
MEILLEURE RÉALISATION, 13eme Festival de la fiction TV La Rochelle, 2011
MEILLEURE INTERPRÉTATION MASCULINE, 13eme Festival de la fiction TV La Rochelle, 2011

SAMSON AND DELILAH (Aus)

Warwick Thornton

Scarlett Pictures

Production Designer.

BEST FILM, AustralianFilm Institute (AFI) Awards, 2009
AFI MEMBERS’ CHOICE (+ five other wins), AustralianFilm Institute (AFI) Awards, 2009
BEST FILM, Asia Pacific Screen Awards, 2009
IFA CULTURAL FILM AWARD, The Berlin Independent Filmfestival, Germany,2009
BEST FEATURE FILM (+ five other wins), IF People’s Choice Awards, 2009
BEST FILM, GRAND PRIX OF PUBLIC AND JURY, 6th Amazonas Film Festival, Brazil,2009
CIGALE D’OR, 7e Ciné-festival international en pays de Fayence, France, 2009
GRAND JURY + PRESS JURY, Festival International de La Réunion, 2009
GRAND PRIX DU JURY (+ two other wins), 11eme Rencontres Inter Cinema des Antipodes, France, 2009
GRAND YOUNG JURY + PROFESSIONAL JURY, 27th Inter Film Festival Ciné-Jeune de l’Aisne, 2009
FILM OF THE YEAR, Australian Catholic Film Office, Australia, 2009
OUTSTANDING ACHIEVEMENT IN FILM, 15th Deadly Awards, Australia, 2009
AWARD FOR OUTSTANDING FIRST FEATURE-Special Mention, Palm Springs Inter Film Festival, USA, 2010
BEST FILM, Dublin Film Critics Award, Dublin International Film Festival, Ireland, 2010
BEST FILM, FCCA Award, (+2 other wins) Film Critics Circle of Australia Awards, Australia, 2010
BEST INDIGENOUS LANGUAGE PRODUCTION, Jury Award, ImagineNation Film Festival, Toronto 2011
BLUE ANGEL, 17th Artfilmfest, Trencianske Teplice, Slovakia, 2009
AUDIENCE AWARD, Adelaide Film Festival, Australia, 2009
SHORTLISTED FOR THE FOREIGN LANGUAGE FILM OSCAR. 82nd Academy Awards, USA, 2010
SUTHERLAND TROPHY, 53rd BFI London Film Festival, UK, Official Selection, 2009
REPEATED BY POULAR DEMAND, 36th Telluride Film Festival,Coldrado, USA, Official Selection; 2009
UN CERTAIN REGARD, 62nd Cannes International Film Festival, France, Official Selection, 2009
CAMERA D’OR, 62nd Cannes International Film Festival, France, 2009

SELECTED AWARDS

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|---|-------------------------|-----------------------------------|
| <p>BLOOD DIAMOND (US-Sth Africa/Moza) <i>BEST PICTURE, Broadcast Film Critics Association Awards, nomination, 2007</i> <i>OUTSTANDING MOTION PICTURE, Image Awards, nomination, 2007</i> <i>Five Academy Awards, USA, nominations 2007</i></p> | <p>Ed Zwick</p> | <p>Warner Brothers</p> |
| <p>SYRIANA (US-Arab Emirates) <i>EXCELLENCE IN PRODUCTION DESIGN - CONTEMPORARY FILM, Art Directors Guild, nomination, 2006</i> <i>MOVIE OF THE YEAR, AFI Awards, USA, 2005</i> <i>5th PLACE WINNER, Africian American Film Critics Association (AAFCA), 2005</i> <i>SPECIAL AWARD, Arabs in the international Cinema, Cairo International Film Festival, 2006</i> <i>GRAND PRIX, Grand Prix de l'UCC, Belgian Film Critics Association, Belgium, 2007</i> <i>TOP TEN FILMS, National Board of Review Awards, USA, 2005</i> <i>TOP FILMS OF THE YEAR, New York Film Critics Online, 2005</i> <i>BEST DRAMA, Golden Trailer Awards, nomination, 2006</i> <i>BEST FILM, Austin Film Critics Associaton, nomination, 2006</i> <i>BEST DRAMA, Golden Trailer Awards, nomination, 2006</i> <i>OUTSTANDING INDEPENDENT OR FOREIGN FILM, Image Awards, nomination, 2006</i> <i>BEST AMERICAN FILM, Robert Festival, nomination, 2007</i> <i>Two Academy Awards, USA, nomination, 2006</i></p> | <p>Stephen Gaghan</p> | <p>Warner Brothers</p> |
| <p>KING ARTHUR (US/Ireland) <i>OUTSTANDING TRANSLATED FOREIGN FILM, Huabiao Film Awards, Beijing, China, 2005</i></p> | <p>Antoine Fuqua</p> | <p>Jerry Bruckheimer / Disney</p> |
| <p>THE BOURNE IDENTITY (US/Fr/Czech) <i>EXCELLENCE IN PRODUCTION DESIGN - CONTEMPORARY FILM, Art Directors Guild nomination, 2003</i> <i>BEST ACTION/ADVENTURE/THRILLER FILM, Academy of science fiction, Fantasy and Horror Films, USA, nomination, 2003</i></p> | <p>Doug Liman</p> | <p>Universal</p> |
| <p>GREEN BUSH (Aus) -Short Production Designer. Costume Designer. <i>BEST SHORT FILM, 55th Berlin Inter Film Festival - Berlinale - Panorama section, Germany, 2005</i> <i>BEST FICTION OVER 15 MINUTES, Sydney Film Festival - Dendy Awards, Australia, 2005</i> <i>ROUBEN MAMOULIAN AWARD, Sydney Film Festival, Australia, 2005</i> <i>BEST FICTION OVER 15 MINUTES Sydney Film Festival - SBS Language Services, 2005</i> <i>BEST SHORT FILM, IF People's Choice Awards, 2005</i> <i>JURY AWARD BEST SHORT FILM, Bend Film Festival, Oregon, USA, 2005</i> <i>BEST SHORT AWARD, Almería International Short Film Festival, Spain, special mention, 2006</i> <i>BEST SHORT AWARD, AFI (American Film Institute), USA, special mention, 2005</i> <i>BEST SHORT DRAMA, Imagine Nation Film Festival, Canada, honorable mention, 2005</i> <i>BEST DIRECTION IN AN AUSTRALIAN SHORT FILM, Flickerfest Film Festival, Australia, 2006</i> <i>BEST SHORT FILM, Film Critics Circle of Australia (FCCA) Awards, Australia, nomination, 2005</i> <i>Sundance Film Festival, official selection, 2005</i></p> | <p>Warwick Thornton</p> | <p>Film Depot</p> |

SELECTED AWARDS

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| MY BED YOUR BED (Aus) -Short | Ericka Glynnns | CHILI FILMS / AFC |
| Production Designer. Costume Designer. <i>BEST FICTION OVER 15 MINUTES, Sydney Film Festival - Dendy Awards, Australia, 1998</i> <i>BEST DIRECTION IN A SHORT FILM, Tudawali Film and Video Awards, Australia, 2000</i> <i>BEST SHORT FILM, AFI Award (Australian Film Institute), nomination, 1998</i> <i>ORIGINAL CONCEPT IN A SHORT FILM, Tudawali Film and Video Awards, nomination, 2000</i> <i>43rd Cork International Film Festival Ireland, highly commended, 1998</i> | | |
| PROMISE (Aus) -Short | Michelle Torres | CORE ORIGINAL / AFC |
| Production Designer. <i>BEST DIRECTION IN A SHORT FILM, Tudawali Film and Video Awards, nomination, 2000</i> <i>ORIGINAL CONCEPT IN A SHORT FILM, Tudawali Film and Video Awards, nomination, 2000</i> | | |
| PRECIOUS (Aus) -Short | Darán Fulham | AFTRS |
| Writer/ Director/ Producer. <i>BEST FILM, Acme Film Award, Australia, 1995</i> <i>SPECIAL PROGRAM, Sydney Travelling Film Festival; Cairns, Townsville, Sawtell, Coffs Harbour, Aust 1996</i> | | |
| THE THIRD STROKE (Aus) -Short | Daniel Nettheim | GREEN LIGHT |
| Production Designer. Costume Designer. <i>SPECIAL PROGRAM, "Cannes - Antipodes", Cannes International Film Festival, France, 1995</i> | | |
| THE BELL (Aus) -Short | Bart Groen | AFC |
| Production Designer. <i>BEST FILM GENERAL CATEGORY, Sydney Film Festival - Dendy Awards, Australia, 1996</i> <i>OPEN CRAFT AFI AWARD, AFI Awards, Australia, nomination, 1995</i> | | |
| JOHNNY DIESEL-On the tip of my tongue (Aus) | Claudia Castle | ZOOMARAMA |
| Production designer. <i>BEST MUSIC VIDEO, Australian Cinematographers Society Award, Australia, 1993</i> | | |
| PALACE CAFE (Aus) -Short | Andrew Lancaster | AFTRS |
| Production Designer. Costume Designer. <i>BEST FILM, AFTRS Ampex Award for Audio Excellence, Australia, 1993</i> <i>BEST OF THE FESTIVAL AWARD, Melbourne International Film Festival, Australia, 1993</i> <i>BEST OF THE FESTIVAL AWARD, Flickerfest Film Festival, Sydney, Australia, 1997</i> <i>GOLD PLAQUE Chicago International Film Festival-Student Comedy Section, USA, 1993</i> <i>GENERAL CATEGORY AWARD, Sydney Film Festival, Australia - Dendy Awards , 1994</i> <i>BEST SHORT FILM, Asia-Pacific Film Festival, Sydney, Australia, 1994</i> <i>BEST SOUNDTRACK PRIZE, DAKINO : International Students Film Festival, Bucharest, Romania, 1994</i> <i>NEWVISION FILMS AWARD FOR DIRECTION(to Andrew Lancaster), St Kilda Film Festival, Australia, 1994</i> <i>AUSTRALIAN CINEMATOGRAPHERS SOCIETY AWARD (to Tristan Milani),St Kilda Film Festival Aust, 1994</i> <i>SPECIAL PROGRAM, "Cannes - Antipodes", Cannes International Film Festival, France, 1995</i> <i>SPECIAL PROGRAM, Sydney Travelling Film Festival; Cairns, Townsville, Sawtell, Coffs Harbour, Aust 1994</i> <i>SPECIAL PROGRAM, AFC Showreel Cannes International Film Festival, France, 1993</i> | | |